

'TUSSIS'

'TUSSIS' ARE INVENTED BY MALE PERSONS; WOMEN AS DEFINED BY THEIR PHYSICALITY. IN ARABIC CULTURE EVEN THE SLIGHTEST VISUAL SUGGESTION OF THIS PHYSICALITY IS COVERED UNDER HEAVY CLOTHING. ALSO A WOMAN'S GAZE IS RESERVED ONLY FOR THE ONE WHO IS HER MAN BY LAW.

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'TUSSI' PAINTINGS BY DIETER TEUSCH PAY THEIR DUE RESPECT TO TWO TRADITIONS SIMULTANEOUSLY: FIRST, TO WESTERN ART CONCEIVED OF AS A PROCESS OF REVELATION; SECOND TO ARABIC CULTURE AS A METHOD OF REPRESSING THE LUSTFUL GAZE.

TEUSCH REDUCES WOMAN'S IMAGE TO AN IDEOGRAM: HAIR, EYES, MOUTH, BREASTS, VENUS ZONE. THEN HE PARTLY COVERS MOUTH, BREASTS AND VENUS ZONE WITH PIN-LIP STARS. THE STARS DANCE OVER THE BRODIC PARTS.

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HERE ~~THE~~ THE TWO TRADITIONS, WESTERN AND ARABIC, MEET. AS FEMALE PHYSIQUE IS NOT ALLOWED TO SPEAK IN PUBLIC, THE MORE IT SHINES IN PRIVATE. THE HUSBAND WILL NOT ALLOW HIS BRIDE TO BE STRIPPED BARE BY BACHELORS IN THE STREET. HOW ABOUT THE ARTIST AND HIS ART?

~~THE TWO TRADITIONS, WESTERN AND ARABIC, MEET.~~
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