

GERMAN-THAI CHAMBER OF COMMERCE

in cooperation with

GOETHE INSTITUT

proudly present

an exhibition of paintings and sculptures

of

German artist

Dieter Teusch

Venue:

The Regent of Bangkok 21-22 February 1995
(Foyer in front of Ballroom) Vernissage 21 February 1995, 16.30 h

Goethe Institut 22 February - 8 March 1995

About the artist

Dieter Teusch, who was born in Frankfurt 1940, studied architecture in Paris and worked as an architect for more than 10 years. At the age of 35, he did, what he calls a "transformation of soul", he stopped working as an architect and started to study sculpture and painting at the University of Frankfurt (Frankfurter Städél) and after 5 years began his work as an artist in Frankfurt.

Through exhibitions in Germany, USA and other countries, he became soon well-known. His paintings and sculptures are high on the purchase of list of public institutions and private connoisseurs. His famous sculpture Fire Bird (Feuervogel) was recently purchased by a museum in New York. The Hessisches Landesmuseum in Darmstadt is proud to display six sculptures and various paintings of the artist. Teusch's oeuvre concentrates on colour and form, which he puts into vital relationship to express reality as he sees it. At the same time he confines the message of his work to the visual expression of it and leaves it to the spectator to complete the message by his own judgment.

About the exhibition

The exhibition of some 20 paintings and 5 sculptures was brought to Bangkok through the activities of the German-Thai Chamber of Commerce, which close cooperated in the project with the Goethe Institut and the German Embassy.

The exhibition is the first exhibition of the artist in Asia and it is hoped that many visitors and people interested in contemporary art will see the exhibits.

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