

INDIVIDUAL EXHIBITIONS

- 1983 Gallery Dr. Ursula Schnurr, Stuttgart, paintings and sculptures
Monika Sprueth Gallery, Cologne, sculptures and graphics
- 1984 Monika Sprueth Gallery, Cologne, "8 New Paintings"
- 1985 Gallery Swart, Amsterdam, "Schilderen en Beelden"
Gallery Six Friedrich, Munich, "The Favour of Limits" Catalogue
Gallery Dr. Ursula Schnurr, Stuttgart, paintings and sculptures
Gallery Munro, Hamburg, paintings and sculptures
- 1986 Monika Sprueth Gallery, Cologne, paintings and sculptures
Gallery Swart, Amsterdam, paintings and sculptures
- 1987 Gallery Rosenberg, Zurich, paintings and sculptures
Gallery Fahlbusch, Mannheim, paintings and sculptures
Gallery Six Friedrich, Munich, "The 3 Africans" paintings and sculptures
Gallery Michael Horbach, Cologne, "The endless Gap" paintings and sculptures
- 1988 Gallery Six Friedrich, Munich, paintings and sculptures
- 1989 Gallery Nalepa, Berlin, "Senoir Forest Ranger" paintings and sculptures
Gallery Michael Horbach, Cologne, paintings and sculptures

JOINT EXHIBITIONS

- 1976 Frankfurt Art Association, "With, Beside, Against Beuys"
- 1977 Frankfurt Art Association, "35 from Staedel", Catalogue
- 1981 Klapperhof Cologne, "The Dead of the Orphan"
Gallery A the space presents, Rotterdam, "Inbetween the two Origins of the River Nile"
- 1982 Klapperhof Cologne, "The wild Painting", Catalogue
Gallery Peter Pakesch, Vienna, "New Paintings from Italy, USA and Germany"
- 1983 Bonnefanten Museum, Maastricht, "Residual Risk", Catalogue
Arts Council, Rotterdam, "Beelden Sculpture 1983", Catalogue
Gallery Paul Maenz, Cologne, "Supermix"
- 1984 Galerie t Venster, Rotterdam
Hessian Regional Museum Darmstadt, "Look intensely", Catalogue
Luftschutzkeller Maastrichterstrasse 36, Cologne, "Artists against the Crime"
Gallery next to St. Stephan, Vienna, "Symbols Floods Signals", Catalogue
Monika Sprueth Gallery, Cologne, "Nouveau Boheme", Catalogue
- 1985 Museum Folkwang Essen, Munich Art Association, "Artificial Paradises", Catalogue
Gallery Swart, Amsterdam
Ulm Museum, Ulm, "Magirus 117, Art in the Hall", Catalogue
Limburg Art Centre, Maastricht, "Pari inter Pares"
- 1986 Pat Hearn Gallery, New York
- 1987 Annual Exhibition of the Darmstadt Session, "Location 87", Mathildenhoehe Darmstadt