

An Auction of paintings and sculptures
of
German artist

Dieter Teusch



AUCTION DATE : SATURDAY, MAY 6, 1995
AT 2.15 P.M.

VIEWING : MAY 2 - MAY 6, 1995
(10.00 A.M.-5.00 P.M.)

Dieter Teusch



Dieter Teusch, who was born in Frankfurt 1940, studied architecture in Paris and worked as an architect for more than 10 years. At the age of 35, he did, what he calls a "transformation of soul", he stopped working as an architect and started to study sculpture and painting at the University of Frankfurt (Frankfurter Städél) and after 5 years began his work as an artist in Frankfurt.

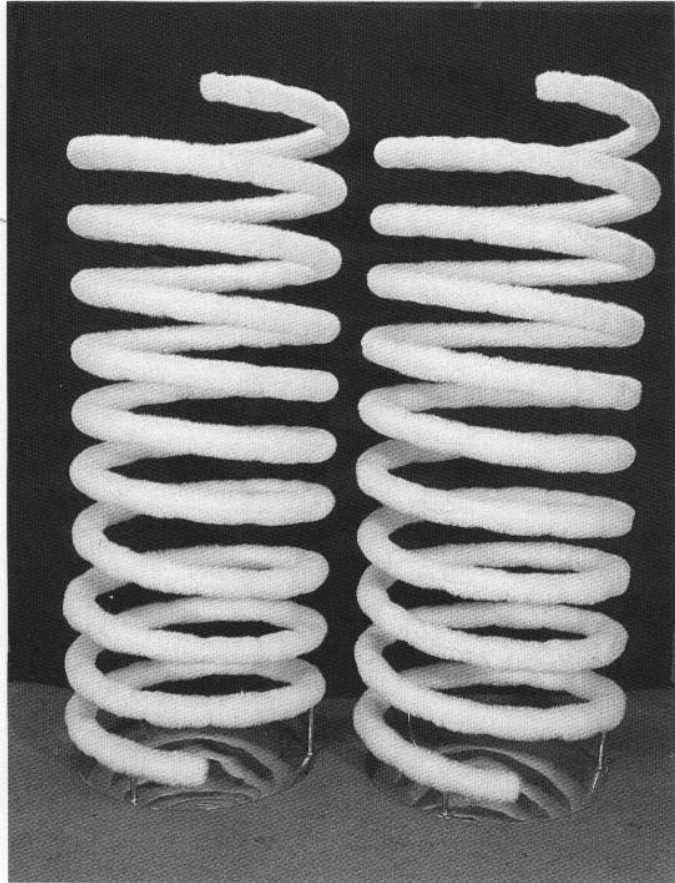
Through exhibitions in Germany, USA and other countries, he became soon well-known. His paintings and sculptures are high on the purchase of list of public institutions and private connoisseurs. His famous sculpture Fire Bird (Feuervogel) was recently purchased by a museum in New York. The Hessisches Landesmuseum in Darmstadt is proud to display six sculptures and various paintings of the artist. Teusch's oeuvre concentrates on colour and form, which he puts into vital relationship to express reality as he sees it. At the same time he confines the message of his work to the visual expression of it and leaves it to the spectator to complete the message by his own judgment.

Dear Customers

We are proudly recommend you to the works of DIETER TEUSCH, a famous German artist, which includes selected paintings and sculptures at the 118th monthly auction.

We hope that you will find the offer as the attractive items in your exquisite collection.

Riverside Auction House Limited



1.

Mother and Daughter 1992

2 coils, steel, chrome, mink
height approx. 170 cm.
diameter approx. 69 cm.

฿ 265,000.-



2.

The Slut 1994

2 parts

1. steel, mink, violin bow, wood
height approx. 250 cm.
width approx. 45 cm.
2. bronze, wood, copper
height approx. 150 cm.
width approx. 50 cm.

฿ 123,000.-



3.

American Indian

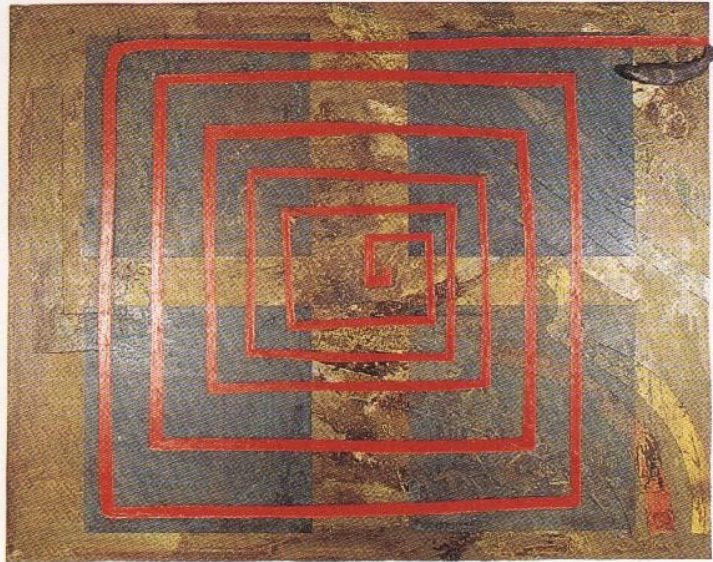
5 parts, wood, steel

height approx. 130 cm.

length approx. 85 cm.

depth approx. 25 cm.

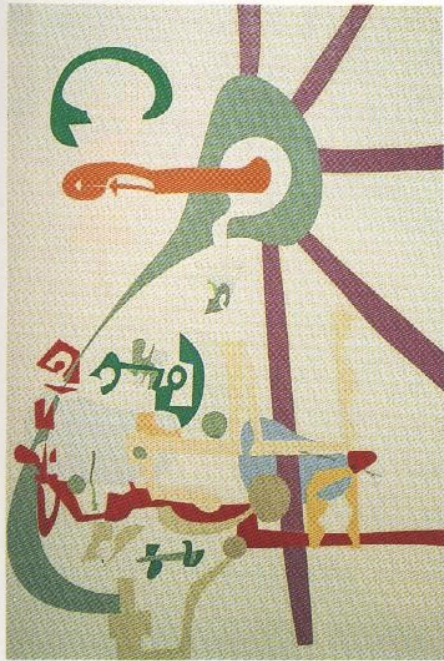
฿ 80,000.-



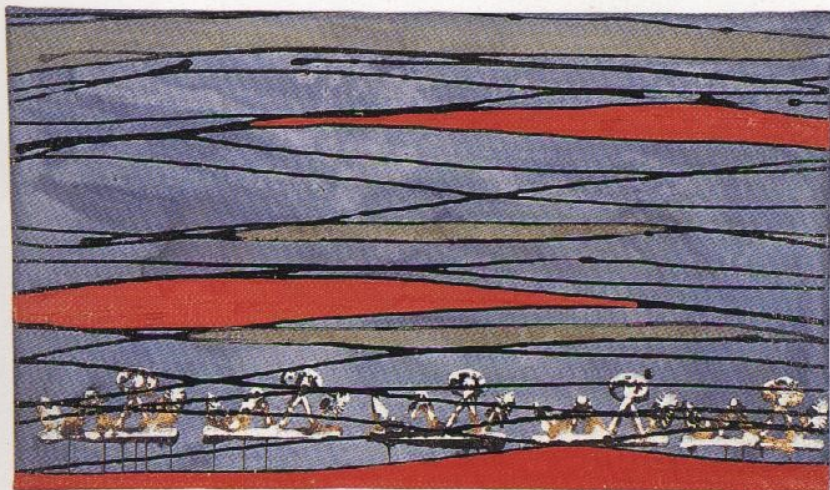
4.
Museum of Nation I
mixed technique, nettel
and bronze fish
130 x 162 cm.
฿ 100,000.-



5.
Museum of Nation II
mixed technique, nettel
and bronze fish
130 x 162 cm.
฿ 100,000.-



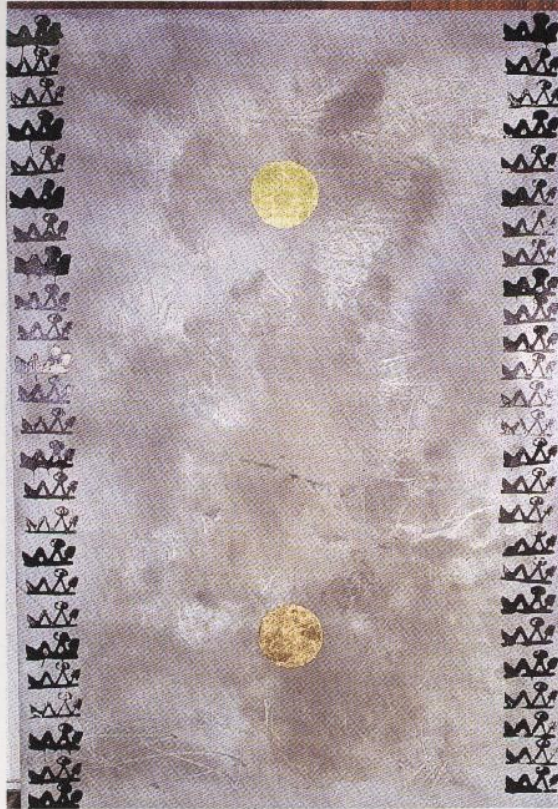
6.
Temptation
acrylic on canvas
195 x 130 cm.
฿ 100,000.-



7.
Red Sky
mixed technique,
nettel
44 x 74 cm.
฿ 40,000.-



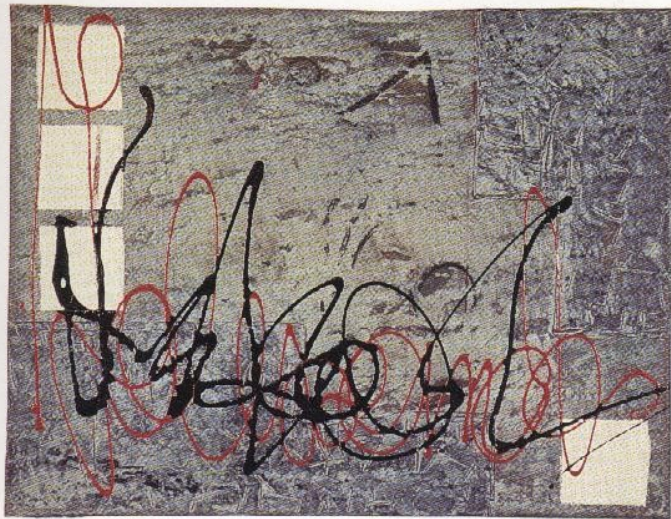
8.
Dega
mixed technique, canvas
89 x 89 cm.
฿ 50,000.-



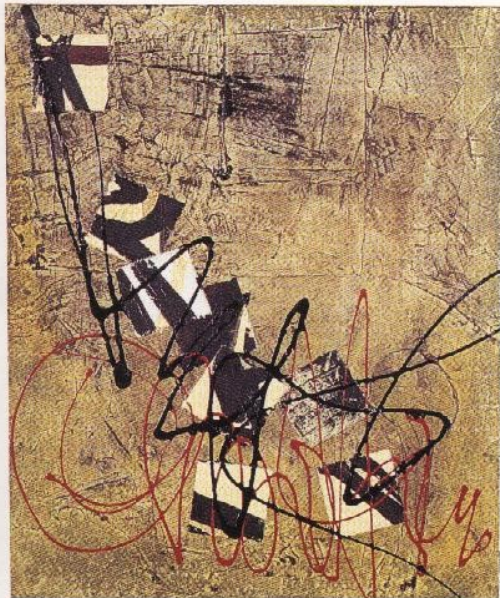
9.
Nord-South
mixed technique, canvas
190 x 130 cm.
B 100,000.-



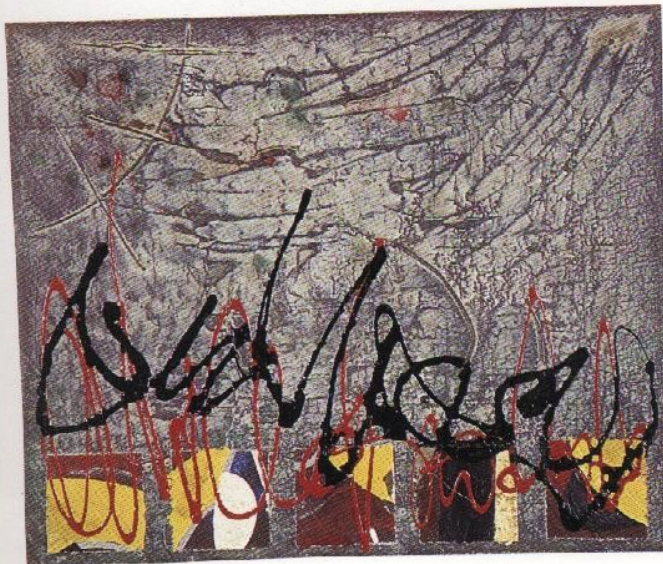
10.
East-West
mixed technique,
canvas
130 x 190 cm.
B 100,000.-



11.
Moonlight
mixed technique, nettel
48 x 62 cm.
B 32,000.-



12.
Spanish Dance
mixed technique, nettel
63 x 52 cm.
B 40,000.-



13.
Thought in
the Desert
mixed technique, jute
44 x 52 cm.
B 32,000.-



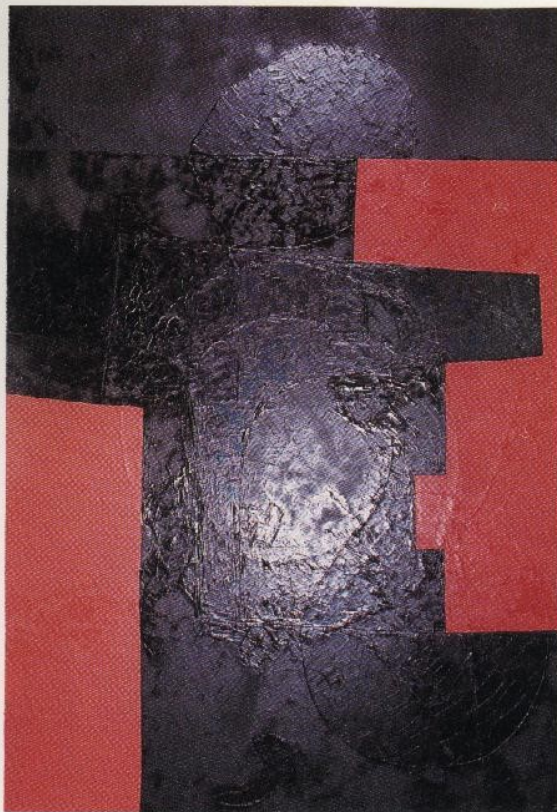
14.
Childhood
mixed technique, canvas
195 x 130 cm.
฿ 100,000.-



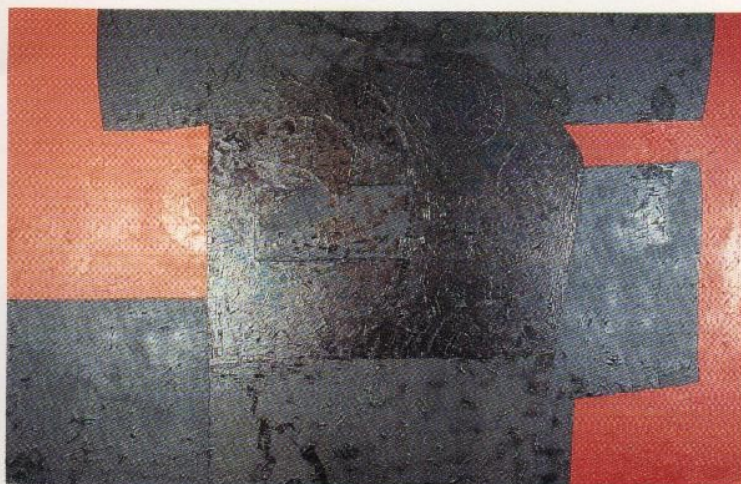
15.
Women taking
a Bath
acrylic on canvas
130 x 195 cm.
฿ 100,000.-



16.
Red Fish
mixed technique,
canvas
130 x 195 cm.
฿ 100,000.-



17.
Re-Incarnation
mixed technique, nettel
195 x 130 cm.
฿ 100,000.-



18.
Sleeping Man
mixed technique, nettel
130 x 195 cm.
฿ 100,000.-



19.
Man and Woman
mixed technique,
cotton
130 x 195 cm.
฿ 100,000.-

INDIVIDUAL EXHIBITIONS

- 1983 Gallery Dr. Ursula Schnurr, Stuttgart, paintings and sculptures
Monika Sprueth Gallery, Cologne, sculptures and graphics
- 1984 Monika Sprueth Gallery, Cologne, "8 New Paintings"
- 1985 Gallery Swart, Amsterdam, "Schilderen en Beelden"
Gallery Six Friedrich, Munich, "The Favour of Limits" Catalogue
Gallery Dr. Ursula Schnurr, Stuttgart, paintings and sculptures
Gallery Munro, Hamburg, paintings and sculptures
- 1986 Monika Sprueth Gallery, Cologne, paintings and sculptures
Gallery Swart, Amsterdam, paintings and sculptures
- 1987 Gallery Rosenberg, Zurich, paintings and sculptures
Gallery Fahlbusch, Mannheim, paintings and sculptures
Gallery Six Friedrich, Munich, "The 3 Africans" paintings and sculptures
Gallery Michael Horbach, Cologne, "The endless Gap" paintings and sculptures
- 1988 Gallery Six Friedrich, Munich, paintings and sculptures
- 1989 Gallery Nalepa, Berlin, "Senoir Forest Ranger" paintings and sculptures
Gallery Michael Horbach, Cologne, paintings and sculptures

JOINT EXHIBITIONS

- 1976 Frankfurt Art Association, "With, Beside, Against Beuys"
- 1977 Frankfurt Art Association, "35 from Staedel", Catalogue
- 1981 Klapperhof Cologne, "The Dead of the Orphan"
Gallery A the space presents, Rotterdam, "Inbetween the two Origins of the River Nile"
- 1982 Klapperhof Cologne, "The wild Painting", Catalogue
Gallery Peter Pakesch, Vienna, "New Paintings from Italy, USA and Germany"
- 1983 Bonnefanten Museum, Maastricht, "Residual Risk", Catalogue
Arts Council, Rotterdam, "Beelden Sculpture 1983", Catalogue
Gallery Paul Maenz, Cologne, "Supermix"
- 1984 Galerie t Venster, Rotterdam
Hessian Regional Museum Darmstadt, "Look intensely", Catalogue
Luftschuttkeller Maastrichterstrasse 36, Cologne, "Artists against the Crime"
Gallery next to St. Stephan, Vienna, "Symbols Floods Signals", Catalogue
Monika Sprueth Gallery, Cologne, "Nouveau Boheme", Catalogue
- 1985 Museum Folkwang Essen, Munich Art Association, "Artificial Paradises", Catalogue
Gallery Swart, Amsterdam
Ulm Museum, Ulm, "Magirus 117, Art in the Hall", Catalogue
Limburg Art Centre, Maastricht, "Pari inter Pares"
- 1986 Pat Hearn Gallery, New York
- 1987 Annual Exhibition of the Darmstadt Session, "Location 87", Mathildenhoehe Darmstadt

- 1988 Hamburg Art Institute, "Three-Cornered Hat", Catalogue
Karl Bornstein Gallery, Santa Monica, "Abstract Tendencies in New German Art"
- 1989 Gallery Six Friedrich, Munich, "Sculpture Part I"
Gallery Michael Horbach, Cologne, "Cologne Artist"
New Aachen Art Association, Aachen, "Sculpture Aspekts", Catalogue
Gallery Kunst T Raum, Cologne, "Poppies", Catalogue
- 1990 Gallery Hans-Juergen Mueller, Stuttgart, "The Portrait", Catalogue